

COMPREHENSION :

1. Where is the scene set ?
Justify your answer by quoting one element from the text. **5 points**

The scene is set in Lord Emsworth's garden (3)
(line 15) "Moving here and there through his sacred gardens"(2)

2. a) Name the protagonists in the scene. **3 points**
(3 x 1)

- *Lord Emsworth.....*
- *(Angus) Mc Allister.....*
- *Gladys.....*

- b) Classify these characters according to their function in the story (write their names).

3 points
(3 x 1)

Employer	Employee	Visitor
<i>Lord Emsworth</i>	<i>A. Mc Allister</i>	<i>Gladys</i>

- c) Using the information collected in a) and b), deduce the country where the story most probably takes place. **2 points**

The story most probably takes place in Great Britain as the text refers to London and the word "Lord" is used.

3. From line 5 to 26, the events of the story correspond to three different scenes.

a) Scene 1 :

8 points

Give the names of the two characters and imagine their dialogue :

Character 1 :

- Name : ...*Gladys*... (2,5 points)
- '*Can/may I pick flowers?*' (3 points)

Character 2 :

- Name : *Lord Emsworth* (2,5 points)
- '*I-er-certainly*'.

b) Scene 2 :

6 points

Pick out the action which takes place in scene 2.

(line 15) a small girl picking his sacred flowers

c) Scene 3 :

11 points

(2 characters : 2 x 2 pts = 4 2 movements : 2 x 2 pts = 4 Explain = 3 pts)

Use your own words to explain the characters' movements. (35 to 40 words)

Mc Allister rushed towards Gladys. The little girl got scared and ran to Lord Emsworth in order to hide behind him and be protected. She realised how furious Mc Allister was as she had dared to touch his "sacred flowers".

4. Circle the right answer (RIGHT – WRONG) and justify your answer by quoting from the text. Do not use the same quotation twice. (Indicate the lines) **12 points** 4 items x 3 pts

* Angus McAllister was always kind-hearted.

R

W

line 2 : "*until he was feeling kind-hearted, which happened rarely*".

* Angus McAllister was a possessive man.

R

W

line 15 : "*his sacred flowers*"

line 15 : "*his sacred gardens*"

* Angus McAllister had never seen the girl before.

R

W

Lines 16-17: "It was the same girl who two days ago had thrown stones at him"

* Angus McAllister lost his temper.

R

W

Line 16: "This made his blood boil more fiercely"

Line 18: "Angus came towards her at 45 miles an hour."

5. **20 points**

a) Who is "the weak descendant of a family" (line 6) ?

It's Lord Emsworth

(2 points)

Explain in your own words the reason why he is referred to as "weak" .(15 – 20 words)

(5 points)

He is referred to as "weak" because he is afraid of his employee. He doesn't dare to challenge his employee."

b) Which word best describes this character's attitude in the first part of the text? (l.1 to 26)
Circle the right answer in the list below.

Fear – Pride – Generosity – Anger (2 points)

Justify your choice by quoting three elements from the text. (Indicate the lines)
(3 points)

- Line 10 "If he allowed fear of Angus Mac Allister"
- Line 12 "Lord Emsworth struggled with his fears"
- Lines 25-26 "Lord Emsworth" knees shook and the soul within him trembled."

c) Referring to the situation, would you say the character's reactions are logical or paradoxical?
Explain your choice in your own words. (25 words) (8 points)

Being the master of the estate, Lord Emsworth shouldn't fear his employees, so his feeling is paradoxical. He should be respected.

6. **14 points**

a) What action causes a change in the character's attitude ? (from line 28 down to the end)
The little girl takes Lord Emsworth's hand (2 points)

b) What else influences his behaviour ?

Line 31 "whispered a small voice inside Lord Emsworth" (2 points)

c) Pick out four elements which illustrate this change in his attitude. (8 points)

1. Line 32 "replied Lord Emsworth bravely"

2. Line 34 "he felt full of a cool masterfulness"

3. Line 35 "said Lord Emsworth coldly."

4. Line 40-41 "he felt more masterful than ever."

Use an adjective to qualify his new attitude. (2 points)

Authoritative / self-confident

7. Traduction

Translate into French from "Gladys did not wait." (line 19) down to "behind him." (line 21) **16 points**

*Gladys ne perdit pas de temps. C'était une vraie petite Londonienne prête à affronter le danger, mais cette attaque fut si soudaine qu'elle en perdit tout courage. Poussant un cri d'effroi, elle courut se réfugier derrière Lord Emsworth.
vers Lord Emsworth et se réfugia derrière lui.*

TRADUCTION : Découpage en unités de sens

1. Gladys did not wait
2. She was a London child
3. ready to be brave in times of danger
4. but this attack was so sudden
5. that it broke her nerve
6. with a terrible cry
7. she ran to where Lord Emsworth stood
8. and hid behind him

8 unités de sens à 2 pts = 16 points

RECAPITULATIF DES POINTS PAR QUESTIONS

1. Réponse = 1 item x 3 pts		
Justif. = 1 item x 2 pts		= 5 pts
2.a) 3 items x 1 pt = 3 pts	}	= 8 pts
b) 3 items x 1 pt = 3 pts		
c) 1 item x 2 pts = 2 pts		
3.a) character 1 nom = 2,5 pts	}	= 25 pts
question 3 pts		
character 2 nom = 2,5 pts		
b) item x 6 pts = 6 pts		
c) 2 characters = 2 items x 2 pts = 4 pts		
2 movements = 2 items x 2 pts = 4 pts		
Explain = 3 pts		
4. 4 items x 3 pts		= 12 pts
5.a) who ? = 2 pts x 1 item = 2 pts	}	= 20 pts
reason = 1 item x 5 pts = 5 pts		
b) 1 item x 2 pts = 2 pts		
justif. 3 items x 1 pt = 3 pts		
c) 2 items x 4 pts = 8 pts		
6.a) 1 item x 2 pts = 2 pts	}	= 14 pts
b) 1 item x 2 pts = 2 pts		
c) 4 items x 2 pts = 8 pts		
1 adjectif = 1 item x 2 pts = 2 pts		
7. Traduction		= 16 pts
		<hr/>
		100 pts

Guide pour l'évaluation de l'expression personnelle en anglais
Baccalauréat séries L LV2, ESLVI, S LVI et LV2

Suggestions du groupe d'anglais de l'Inspection Générale des langues vivantes

Réalisation (de l'exercice et traitement du sujet : 4 points	Recevabilité linguistique : 6 points	Total des points
0,5 point	0,5 - 1 - 1,5 point	/ 10
<ul style="list-style-type: none"> - présentation inacceptable - écriture illisible - consignes non respectées - hors sujet - contresens 	<ul style="list-style-type: none"> - inintelligible - lexique indigent - erreurs récurrentes de grammaire élémentaire 	
1 - 1,5 - 2 points	2 - 2,5 - 3 - 3,5 points	
<ul style="list-style-type: none"> - recopiage du support - hors sujet partiel - sujet compris mais traitement plat et superficiel - construction vague 	<ul style="list-style-type: none"> - compréhension possible malgré des erreurs fréquentes - lexique limité - syntaxe peu élaborée 	
2,5 - 3 - 3,5 points	4 - 4,5 - 5 points	
<ul style="list-style-type: none"> - existence d'une problématique - effort de construction 	<ul style="list-style-type: none"> - erreurs occasionnelles - vocabulaire adapté - syntaxe adéquate 	
4 points	5,5 - 6 points	
<ul style="list-style-type: none"> - enchaînement des idées - développement organisé - références culturelles - conviction, humour 	<ul style="list-style-type: none"> - erreurs rares - vocabulaire riche - syntaxe élaborée - capacité à nuancer 	

Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier (en seconde lecture et selon une échelle de + 0,5, / + 1 / + 1,5) les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir.

On tiendra compte du soin apporté à présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont réagi au sujet proposé en s'engageant et en exprimant un point de vue personnel.